

1/9/01
to
12/21/01

1901
Feb. 18
Loch

CATALOGUE OF

The Collection of

Water Colour Drawings

OF

WILLIAM JOHNSTON STUART, ESQ.

Deceased; late of 133 Gloucester Terrace, Hyde Park, W.

(Sold by Order of the Executors)

ALSO

Old Portraits,

THE PROPERTY OF

CAPTAIN J. SALTREN WILLETT,

Removed from Petticombe, North Devon;

AND

Pictures,

From Numerous Private Collections and Different Sources:

[WHITE MRS. E. J.] etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

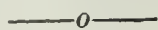
On MONDAY, FEBRUARY 18, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

10 2617-275

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale. Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 18, 1901,

AT ONE O'CLOCK PRECISELY.

The Collection of
WILLIAM JOHNSTON STUART, Esq., deceased,
late of 133 Gloucester Terrace, Hyde Park, W.

(Sold by Order of the Executors.)

WATER COLOUR DRAWINGS.

MRS. ALLINGHAM.

14 1 DOLLY

MRS. ALLINGHAM.

8 2 HEAD OF A GIRL—*circle*

MRS. COLEMAN ANGELL

6 3 DEAD BIRDS

G. BARRET.

12 4 A CLASSICAL RIVER SCENE: Moonlight

J. W. BOTTOMLEY.

5 CLOSE INVESTMENT

H. Luntin

J. BOUVIER.

6 ROMAN PEASANT-GIRLS

Sampson

O. BRIERLEY.

7 THE TURN OF THE TIDE: Oystermouth

Mickell

H. BRIGHT.

8 NORHAM LIGHTHOUSE; and YARMOUTH FISHING-SMACKS—a pair

2

Palmer

G. B. CIPRIANI.

9 A FEMALE HEAD—oval

Pibble

W. COLEMAN.

10 A RIVER SCENE, with cattle

do

F. COLLIER, 1869.

11 GRAPES AND APPLES

D

E. W. COOKE, R.A., 1864.

12 HASTINGS

Palmer

D. COX.

13 OFF BATTERSEA REACH

Witcher

D. COX.

14 A VILLAGE COMMON, with fortune-tellers

Porden

70/-

55/-

1/2

45/-

8.10.-

2.15-

2.5-

12 1/2

7.10.-

9

CROME.

15 MOUSEWOLD HEATH

CROME.

16 A NORFOLK RIVER ; and A VIEW ON THE THAMES, by F.
COLERIDGE 2

G. DODGSON.

17 ON WHITBY SCAUR

MRS. DUFFIELD.

18 ROSES ; and IRIS—*two in one frame*

J. FLAXMAN, R.A.

19 DESIGNS FOR STATUES—*pencil—two in one frame*
From the Bale Collection, 1881
Exhibited at Burlington House, 1881

J. FLAXMAN, R.A.

20 ACHILLES BEFORE AGAMEMNON—*pencil* ; and STUDIES OF HEADS—
pen and ink—two in one frame 2

BIRKET FOSTER.

21 MID-DAY REST—*vignette*

G. A. FRIPP.

22 IN THE ISLE OF SKYE

TOWNELEY GREEN.

23 RICH GIFTS WAX POOR WHEN GIVERS PROVE UNKIND

E. HARGITT.

24 GLEN SPEAN

Gribble

E. HAYES, R.H.A.

25 FISHING-BOATS : Gorleston

Ramus

J. HOLLAND.

26 INTERIOR OF A CHURCH : Innsbruck

P. Williams

N. HONE, R.A.

27 HEAD OF LADY LANESBOROUGH

Glen

J. HORNER.

28 THE VILLA D'ESTE, Tivoli

Ward

J. A. HOUSTON, R.S.A., 1875.

29 LOCH DUIG

Gribble

S. P. JACKSON.

30 ON THE DORSET COAST ; and A VILLAGE STUDY—*vignette*—by
H. B. WIMBUSH 2

Wissell

A. KAUFFMAN, R.A.

31 PENELOPE AND ARIADNE—*oval*—a pair
Engraved

C.D.

G. G. KILBURNE, 1873.

32 A RUSTIC BEAUTY

Gribble

J. LEECH.

/ 33 METAPHYSICS—*pencil*; and the Woodcut—*two in one frame* *Silver*

W. L. LEITCH.

) 34 IN THE HIGHLANDS *Addition*

E. LESSORE.

6— 35 AN ALLEGORY *Sparrow*

J. LUCAS.

1.2— 36 PRIMROSES AND VIOLETS—*oval* *Q.S.*

J. MACPHERSON.

.5— 37 COTTAGES NEAR MARGATE *Breezy*

J. MACPHERSON.

2.15— 38 THE BEACH AT BOULOGNE *Remain*

H. S. MARKS, R.A.

2 39 ROSY WHITE *Apert*

H. S. MARKS, R.A.

7 40 PRETTY COCKATOO *Succy*

W. W. MAY.

10 1/2 41 A BREEZY DAY NEAR AMSTERDAM; and OFF CHATHAM *Q.S.* 2

J. MOGFORD.

10. - 42 A SUMMER AFTERNOON, near Falmouth *Q.S. 2*

10. -

50/2 43 WATCHING J. H. MOLE.

13 44 BROKEN WEATHER H. MOORE, R.A.

11 45 IN THE BAZAAR: Cairo W. MULLER.

5.10 46 GARDENS OF THE LUXEMBOURG; and ST. LORENZO, Venice, by
Mrs. W. OLIVER—*oval* C.D.

5 47 KIRKSTALL ABBEY J. ORROCK.

4.5 48 RATCLIFFE-ON-SOAR, Leicestershire J. ORROCK.

4.6 49 THE FAIR FORESTERS E. PARRIS, 1837.

6 50 ON THE DART C. PEARSON, 1865.

1 51 THE PERPLEXING SUM H. PELHAM.

1/2 52 LOCH LOMOND; and A COTTAGE A. PENLEY.

Gribble

Porter

Polak 82

C.D.

Gribble

Richardson

Flen

Preedy

Kennell

Kissell

P. F. POOLE, R.A.

2.2 53 CROSSING THE BROOK

S. PROUT.

13 54 GHENT

SKINNER PROUT.

26/- 55 ST. LAURENT, ROUEN

SKINNER PROUT.

3.15- 56 COLOGNE

S. READ.

7/2 57 OLD HOUSES: Abbeville

D. ROBERTS, R.A., 1827.

10 58 AT ARQUES

G. F. ROBSON.

20/- 59 OFF MALAGA

G. F. ROSENBERG.

3 { 60 DEAD BIRDS—two in one frame

T. L. ROWBOTHAM.

{ 61 THE BAY OF SPEZZIA

DE RUDDER, 1854.

87- 62 LES ETOILES

From the Empress Eugénie's Collection

- 6 63 OLD CHISWICK H. D. SHEPARD. *Levyard*
- 4 64 THE YOUNG ARTIST J. SHERRIN. *Hicklin*
- 207- 65 AN UNSOPHISTICATED MAIDEN F. SMALLFIELD. *Ashby, Steady*
- 207- 66 THE ADORATION OF THE SHEPHERDS—*black and white*
15 in. by 11 in. SPAGNOLETTA (AFTER). *Polak 72*
- 2.15- 67 A CONSTITUTIONAL; and MUSIC, by W. DUNCAN C. J. STANILAND. *M. Selam*
- 8 68 CAVALRY F. TAYLER, 1870.
- 22 1/2 69 A DUTCH INTERIOR, with figures H. TENKATE. *May*
- 5- 70 "THIS IS NOT FOR YOU" M. TENKATE. *Cory*
- 3.- 71 ROMAN PEASANTS AT A WELL T. UWINS, R.A. *Kensell*
- 2 1/2 72 THE SPLUGEN MOUNTAINS, Como C. VACHER. *Ad. dis*

J. VARLEY.

2.10. 73 A RIVER SCENE, with castle

P. Williams

J. VARLEY, JUN.

3 74 THE GREAT SAND RIVER, Ceylon

Edw. Cory

J. VARLEY, JUN., 1892.

5.10. 75 RAJ MACHEE, Fort Sivajee, from Khandalla Hill

Sir do

S. S. WARREN.

4. 76 ON THE THAMES

Unsell

J. W. WHYMPER.

1.8. 77 IN GLEN TORRIDON

Weeks

J. HAYNES WILLIAMS.

1.8. 78 KATE KEARNEY—oval; and A YARMOUTH FISHERMAN, by W.
LUCAS 2

Salama

E. M. WIMPERIS, 1879.

9 79 A DISTANT VIEW OF SNOWDON

C.B.

PICTURES.

BAPTISTE.

1.7.6 80 FLOWERS IN A VASE

Wheeler

BARROCCIO.

4.14.6 81 THE HOLY FAMILY

Tennant

BREUGHEL.

4. 10. — 82 LANDSCAPES, with buildings, and figures merry-making—a pair—*Peuer*
on panel 2

A. GILBERT.

2. 10. — 83 A LANDSCAPE, with cattle; and A WOODY STREAM *Hutchell*
2

P. HESS.

157- 84 ELIJAH AND THE PROPHETS OF BAAL—on panel *Whicker*

S. ROSA.

257- 85 RUINS AND A HERMIT; and A CAVALRY ENGAGEMENT, BY *C.D.*
BORGOGNONE 2

STARK.

72 86 WOODY LANDSCAPES—a pair, on panel *do*
2

VENUSTI.

307- 87 THE ANNUNCIATION; and ST. PETER IN A CAVE—on panel *Mcible*
2

WILSON.

72 88 A SHIP IN A STORM; and FISHER-BOYS ON THE BEACH *Wiesel*
2

THE PROPERTY OF A LADY.

PICTURES.

- 89 STROLLING MUSICIANS; THE INFANT ST. JOHN; and PORTRAIT
OF A MAN—*unframed*

3

EARLY ENGLISH.

- 90 A GIRL, in brocade dress, with a fan
91 A CHILD, in white dress
92 ROBERT SOUTHEY, the Poet, in dark dress

GAINSBOROUGH.

- 93 A GENTLEMAN, in riding dress, standing in a landscape

J. C. IBBETSON.

- 94 A BAY SCENE, with numerous figures landing cargo

C. JANSSENS.

- 95 PORTRAIT OF HENRIETTA MARIA, in white dress, with lace

SIR G. KNELLER.

- 96 A LADY, in blue dress
97 A LADY, in yellow and blue dress—*oval*

LAWRENCE.

- 98 A GIRL, in red dress, holding a book

J. N. SARTORIUS.

- 99 HORSES AND GROOM IN A LANDSCAPE

DIFFERENT PROPERTIES.

PICTURES.

OSTADE.

100 THE VILLAGE FEAST

EARLY ITALIAN SCHOOL.

101 A TRIPTYCH, with the Madonna and Child, with Saints and other figures

G. TERBURG.

102 A GENTLEMAN, seated, with a glass of wine

F. MIERIS.

103 A TOPER—on panel

VAN DE VELDE.

104 MEN-OF-WAR ATTACKING A FORT—on panel

VELASQUEZ.

105 SAINT MARTIN DIVIDING HIS CLOAK WITH THE BEGGAR
100 in. by 72 in.*From the Beckett-Denison Collection, 1885*

MORLAND.

106 A WINTER SCENE, with figures; and A RIVER SCENE, with
angler and peasants—a pair

ALKEN.

107 COCK-FIGHTING—a set of four, on panel—unframed

GAINSBOROUGH.

108 LAVINIA

Lawrence

MORLAND.

109 A LAKE SCENE, with cottage and fishermen

Polak St

R. WILSON, R.A.

110 A RIVER SCENE IN NORTH WALES, with bridge, castle and angler

HARRIFF

REMBRANDT.

111 STILL LIFE

Polak St

HEEMSKIRK.

112 A PEDLAR—on panel

Parsons

KLASSE.

113 A WOODY RIVER SCENE, with angler

Summ

MICHEL.

114 A DUTCH BEACH SCENE, with figures

Chambers

H. KOEKKOEK.

115 A SEA PIECE, with shipping in a squall—on panel

Polak St

W. DYCE, R.A.

116 SCENE FROM 'THE PIRATE'—on panel

Ward

W. OSBORNE.

117 A BOY AND DONKEY

Wickell

J. WHEELER, SEN.

118 A PONY

Wickell St

UNKNOWN.

4 119 THE EVE OF ST. WALPURGIS, the Witches' Sabbath Hall

OSWALD STEWART.

1.12 120 ORANGE AND GREEN Martin

J. HAIER.

15 121 THE FLOWEL-SELLER Addison

J. HAIER.

2 122 THE FORTUNE-TELLER Faulkner

The Property of
CAPTAIN J. SALTREN WILLETT,
removed from Petticombe, North Devon.

PORTRAITS.

10 123 A GENTLEMAN, in green dress, with a gun and dog Davenport

3 124 A LADY, in blue dress; and A GENTLEMAN, holding a paper—a pair do 2

2 125 A LADY, with her daughter; and A GENTLEMAN, in brown dress —a pair do 2

2 126 A CHILD, with a basket of flowers and dog do

10 127 A GENTLEMAN, in dark dress, holding a globe do

3 128 A GENTLEMAN, in red dress, with green cloak do

- 10 129 A LADY, in brown and green dress; and A GENTLEMAN—a pair 2
- 6 1/2 130 A LADY, in blue and red dress; and A GENTLEMAN, in brown coat—a pair 2
- 2 131 AN ADMIRAL IN ARMOUR; and A GENTLEMAN, in grey dress 2
- 18 132 A GENTLEMAN, seated; and A YOUNG GENTLEMAN, in brown coat 2
- 2 1/2 133 GENTLEMEN, in brown dresses and wigs—*oval*, a pair 2
- 3 3/2 134 MRS. STRANGE, in blue dress; and GEORGE STRANGE, in brown dress—a pair 2
- 2 135 MISS M. SALTREN, with a basket of flowers; and A LADY, in rich dress 2
- 2 1/2 136 A DIVINE—*dated* 1650; and A LADY, in black dress 2
- 2 1/2 137 JOHN BUCK, in brown robe; and A YOUTH, in red dress 2
- 2 1/2 138 GEORGE STRANGE, in rich dress; and G. STRANGE, holding a letter 2
- 2 139 THE REV. G. WHITE—*oval*; and A GENTLEMAN, in red dress 2
- 2 1/2 140 A GENTLEMAN, in armour; and A LADY, in rich dress—*unframed*—a pair 2
- 10 141 MR. AND MRS. GEORGE WHITE AND THEIR TWO SONS—*oval*, pastels, a set of four 4
- 2 5/2 142 A GENTLEMAN, in wig—*crayons*

FINIS.

